

PASO CADIZ

By: Bill & Carol Goss, 10641 Calston Way, San Diego, CA 92126 (619)-693-0887
Record: Contact Choreographer (Flip There Was a Boy) Released: 7/1/95
Footwork: Opposite unless noted Phase: V+1 Speed: 42
Sequence: INTRO, A, B, B, C, INTERLUDE, A (meas 1-12), ENDING

INTRO

1-4 PROMENADE TO SCP:-: HUIT:-:

QQQQ 1-2 After waiting to hear "uno, dos, uno, dos, tres, cuatro" in CP fc
wall appel on R, sd & fwd L to SCP, thru R trning RF, sd & bk L to CP
(W appel L, sd & fwd R to SCP, fwd L, fwd R to CP); Bk R body trn RF, bk
L in BJO cont trn, sd & fwd R to CP fc LOD, cont trn to SCP sd & fwd L (W
fwd L body trns RF, fwd R in BJO cont RF trn, sd L to CP, cont trn to SCP
sd & fwd R);
QQQQ 3-4 Thru R in SCP, cl L to fc wall, in place R, L (W thru L in SCP, sd R
trning LF, recov L in RSCP, thru R); In place R, L, R, L (W sd L trning RF,
recov R in SCP, fwd L twd ptr, cl R to CP); Note: M may hold cts 3-8

5-6 PROMENADE LINK TO FACE WALL: CHASSES TO RIGHT:

QQQQ 5 Appel on R, sd & fwd L to SCP, thru R to fc wall, cl L to R;
QQQQ 6 Twd RLOD Sd R, cl L, sd R, cl L;

PART A

1-4 SEPARATION:-:ELEVATIONS UP: ELEVATIONS DOWN:

QQQQ 1-2 Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R) to end
arms length lead hnds joined; In place R, L, R, L (W fwd L, R, L, R to CP);
QQQQ 3 With L sd stretch& lead hands high & head to RLOD sd R,cl L,sd R,cl L;
QQQQ 4 Chg to R sd stretch& lead hands low& head to LOD sd R,cl L,sd R, cl L;

5-8 COUP DE PIQUE:-: GRAND CIRCLE:-:

QQQQ 5-6 Pt R thru in SCP, cl R in CP, behind L in SCP, cl R in CP; behind L
QQ&QQ in SCP, sd R in CP/cl L, sd R, cl L;
QQQQ 7-8 Appel on R, sd & fwd L to SCP, thru R, twist LF leaving both feet
QQQQ in place (W appel L, sd & fwd R to SCP, thru L, fwd R); Cont twist to
CP fc wall transfer wgt to L (W unwinds ptr fwd L, R, L, cl R to fc ptr);

9-12 SIXTEEN:-::-:

QQQQ 9-10 Appel R, sd & fwd L to SCP, thru R trn RF, sd & bk L to CP (W appel
QQQQ L, sd & fwd R to SCP, thru L, fwd R); bk R, bk L in BJO trning RF, cl R in
CP, in place L to fc COH (W fwd L, fwd R, fwd L trning RF, recov R);
QQQQ 11-12 In place R, L, R, L (W fwd L, fwd R trning LF, recov L, fwd R); In
QQQQ place R, L, R, L (W fwd L trning RF, recov R, fwd L to fc ptr, cl R to L);
Note: M may hold cts 8-16

13-16 COUP DE PIQUE:-: MINI GRAND CIRCLE TRANSITION TO SKATERS:-:

QQQQ 13-14 Fcing COH pt R thru in SCP, cl R in CP, behind L in SCP, cl R in
QQ&QQ CP; behind L in SCP, sd R in CP/ cl L, sd R, cl L;
QQQQ 15-16 Appel on R, sd & fwd L to SCP, thru R, twist LF leaving both feet
QQQQ in place (W appel L, sd & fwd R to SCP, thru L, fwd R); cont twist to
skaters position keep wgt on R (W unwinds ptr fwd L, R, fwd L spin LF
to fc wall under joined lead hnds, cl R end skaters fc wall);

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PART B

1-4 FLAMENCO CLOSES:-; REVERSE DEVELOPES: ROLL TRANSITION TO FC:

Q&Q&Q&Q& 1-2 In skaters with same footwork sdL/stamp R next to L no wgt, sd R/
Q&Q&Q&Q& stamp L next to R no wgt, sd L/ cl R, sd L/ cl R; Repeat meas 1;
Q&Q&Q& 3 In skaters fc LOD fwd L, pt R, fwd R, pt L (W fwd L, kick R fwd
striking floor with ft then bend knee to bring R foot past knee and twd
floor no wgt, fwd R, kick L fwd strike floor with ft then bend knee to bring
L foot past knee and twd floor no wgt);
Q&Q&Q& 4 Both roll LF keeping L hnds joined over head fwd L trning LF, cont roll
R, L to fc wall, tch R to L to end CP fc wall chg to lead hnds joined (W fwd
L trning LF, cont roll R, L to fc ptr, cl R to L); Note: M under joined hnds
bwtm cts 1 & 2 W under joined hnds betwn cts 2&3

5-8 CHASSE CAPE TRANSITION TO SKATERS:-:-:-;

Q&Q&Q& 5-6 Appel on R, sd & fwd L to SCP, thru R trning RF, sd & bk L to CP
Q&Q&Q& (W appel on L, sd & fwd R to SCP, fwd L, fwd R to CP); Bk R trning RF,
bk L in BJO spin RF, fwd R in BJO but cont trn to fc wall in CP, sd L/ cl R
(W fwd L trning RF, fwd R in BJO pivot RF, cl L cont trn to CP M fc wall, sd
R/ cl L);
Q&Q&Q& 7-8 Sd and bk L, bk R in SCAR pivot LF, fwd L trn to fc COH in CP, sd R/
Q&Q&Q& cl L (W sd & fwd R, fwd L in SCAR pivot LF, cl R cont trn to CP M fc COH,
sd L/ cl R); Sd & bk R, bk L in BJO spin RF, fwd R in BJO but
cont trn to fc wall in skaters, tch L to R (W sd & fwd L, fwd R in BJO pivot
RF, fwd L to spin RF to fc wall, cl R to L in skaters);

REPEAT PART B

PART C

1-4 WALK 3 & SWITCH; WALK 3 & SWITCH: ROLL TRANSITION TO FC: ECART:

Q&Q&Q& 1-2 In skaters with same footwork fwd L, fwd R, fwd L, trn RF to fc RLOD;
Q&Q&Q& In reverse skaters fwd R, fwd L, fwd R, trn LF to fc LOD in skaters;
Q&Q&Q& 3 Repeat meas 4 of part B;
Q&Q&Q& 4 Appel R, fwd L, sd R, XLIB of R;

5-8 SPANISH LINE WITH FLAMENCO TAPS TWICE:-:-:-;

Q&Q&Q& 5-6 Thru R, sd L commence RF trn, bk R to fc RLOD, press L on ball
Q&Q&Q& of ft partial wgt inside arms folded in front of body and outside arms up
with hnd twd ptr; Keeping this line take full wgt on L, tap R/ tap R behind
L, recov bk on R, press L on ball of ft partial wgt;
Q&Q&Q& 7-8 Thru L, sd R commence LF trn, bk L fc LOD, press R on ball of ft
Q&Q&Q& partial wgt inside arms folded in front of body and outside arms up with
hand twd ptr; Keeping this line take full wgt on R, tapL/ tap L behind R,
recov bk on L, press R on ball of ft partial wgt;

INTERLUDE

1-2 FACE FOR SLOW PRESS LINE: SPIN TO FACE:

SS 1-2 Fwd R to fc ptr L ,-, press L on ball of ft with L arm folded in front and
SS R arm folded in back,-; Put full wgt on L to commence spin LF,-, finish
LF spin to fc ptr and wall in CP,-;

REPEAT A MEASURES 1-12

ENDING

On last beat of music pt R thru to RLOD like coup de pique and freeze